TADEUSZ AND KARIN JAROSZNSKI

For Tadeusz, Dudu to his friends, and Karin, a captivating prototype of the chimeric figures which fill her canvases, the unity in their lives is so much the work. These two somewhat reserved people work together in the same studio through the day and often weekends. Karin says, 'It's marvellous. We have an invisible line between us and sometimes we stop and chat a bit about the other's work.' But there is nothing cloistral about their relationship. Tadeusz made it quite clear that they had no urge to be apart. 'Maybe it's because we're so close, it's like telling my arm to go for a walk.'

Mark Read of the Everard Read Gallery says that, 'for Dudu and Karin love provides an impetus to life and ambition'. A united onslaught on the art world.

Both are generous in their praise and acknowledgement of each other's success. Today the two of them are enjoying an increasing popularity and the future looks rosy – rainbow skies dotted with pots of gold.

In retrospect both consider the most important aspect of their marriage to have been consideration. 'In our work and in everything we share, and we share everything.' Married for 35 years, they are planning a remarriage later this year when they will exchange vows and rings at an ancient church in France. 'A recommitment with our children, grandchildren and friends.'

An admirer said of them, 'They are extraordinary. It's not power that they have together, they don't hit you between the teeth, it's a wholeness. One is bowled over by their charisma. They don't pander to one another, they're not intrusive and never interrupt or correct each other's stories.' A blueprint for marriage. ♣